

# CERMAN SIMAMORA, S.SN., M.SN.

## MUSIC & FILMS

### CONTACT

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Tangerang, Indonesia

### SKILLS

- Knowledge of Indonesia's cultural traditional and digital film Proactive approach
- Analytical problem solver
- Footage archiving
- Cameraman expert
- Flexible creative approach
- Calm under pressure

### EDUCATION

#### Universitas Negeri Sumatera Utara (S1)

1985-1991  
Faculty of Humanities, Majoring in Ethnomusicology

#### Institut kesenian jakarta (S2)

2008-2014  
Majoring in Art Studies & Urban Art

Videography



Editing



Audivisual



### PROFILE

Seasoned Camera Operator with creative eye for detail and dedication to quality work. In-depth understanding of digital cinematography and expertise in lighting, recording, and editing for professional footage. Collaborative team player who excels in challenging, fast-paced environments.

### WORK EXPERIENCE

**CAMERAMAN (ANTV)** 1995-2000  
Being a cameraman on ANTV (Indonesia's TV)

**SENIOR JOURNALIST (METRO TV)** 2000-2010  
A Senior journalist at Metro TV (Indonesia's Private TV)

- Head of cameramen coordinator, responsible for a film's visual elements, video composition and planning camera angles.

**REGIONAL NEWS COORDINATOR (METRO TV)** 2010-2013

- In charge for overseeing news coverage across all Indonesia
- Making sure all the news are aired smoothly

**LECTURER & HEAD DEAN (Institut Kesenian Jakarta)** 1996-Now

- Lecturer at Jakarta Institute of Arts (teaching Ethnomusicology), teaching "Documentation and and Audiovisual", "Field research formusic and films"
- Head of Undergraduate program of Ethnomusicology

### OTHER EXPERIENCE

- Chief committee of "Gondang Naposos" the biggest Batak Cultural week in Indonesia (2008)
- A Composer for All Ethnomusicology "Immunity" at Surakarta
- Performer at Indonesia Institute of Arts Surakarta (2017)
- Committee in USINDO (United States - Indonesia Society)'s open forum on The Internasionalization of Indonesian Arts and Gamelan in US (2017)
- Presenter in "Music Workshop on Making Music" on Royal of Scotland (2017)
- actively making cultural content, films and music, Batak gondang tutorials on the YouTube channel (46 content), Cerman s'mara Purba.