

NYAK INA RASEUKI

BEING ISLAMIC IN MUSIC

TWO CONTEMPORARY
GENRES FROM SUMATRA

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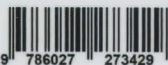
In many senses, Kande and sike rebana possess certain similarities in their relationship to "Islamness". Both types of music express a degree of ambiguity and flexibility in confronting, or positioning itself in the context of, religious orthodoxy. Both genres represent notable departures from the arts of the past, even if they still draw much of their strength from tradition.



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