

STORY

VS.

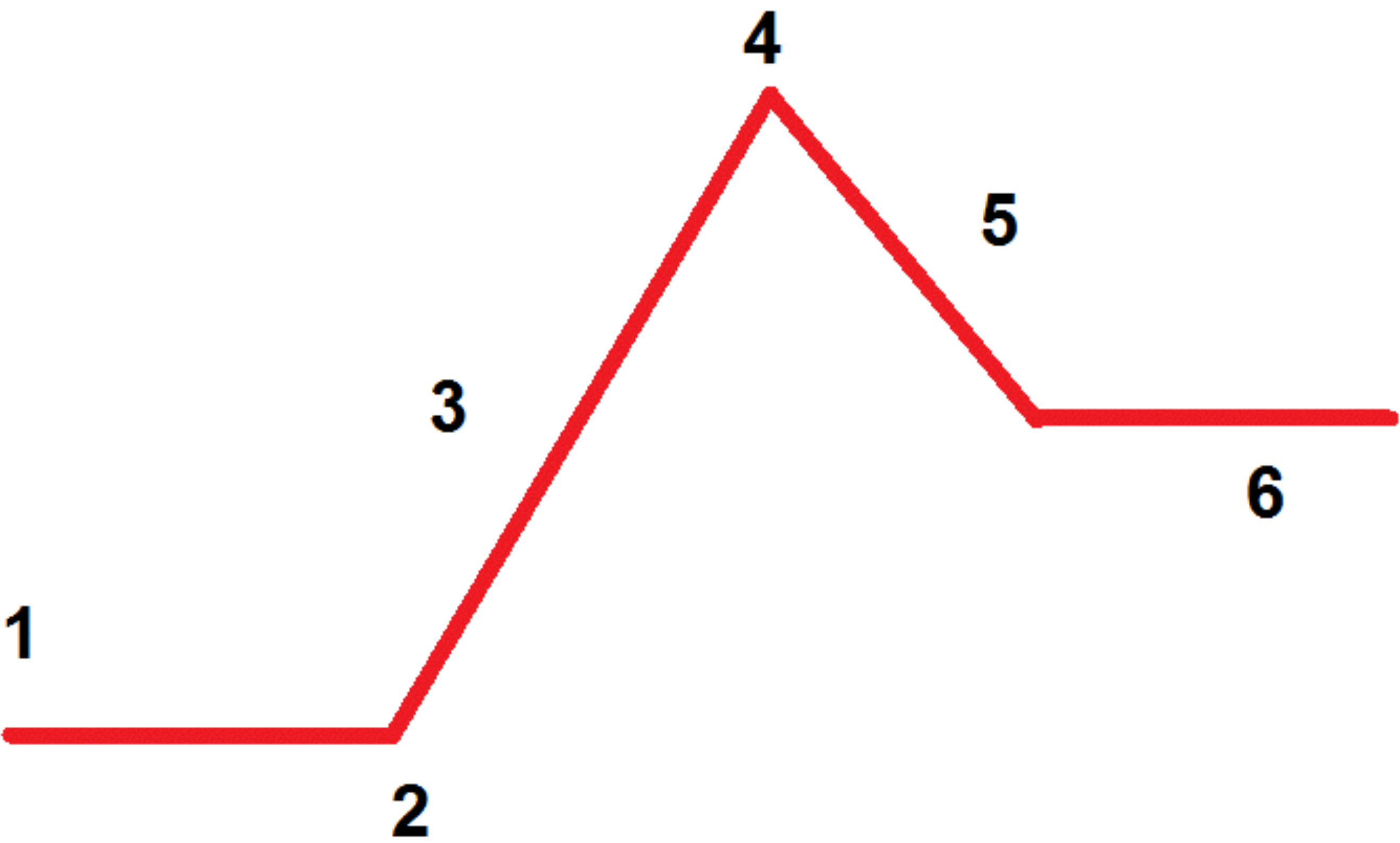
PLOT

P L O T



S T O R Y

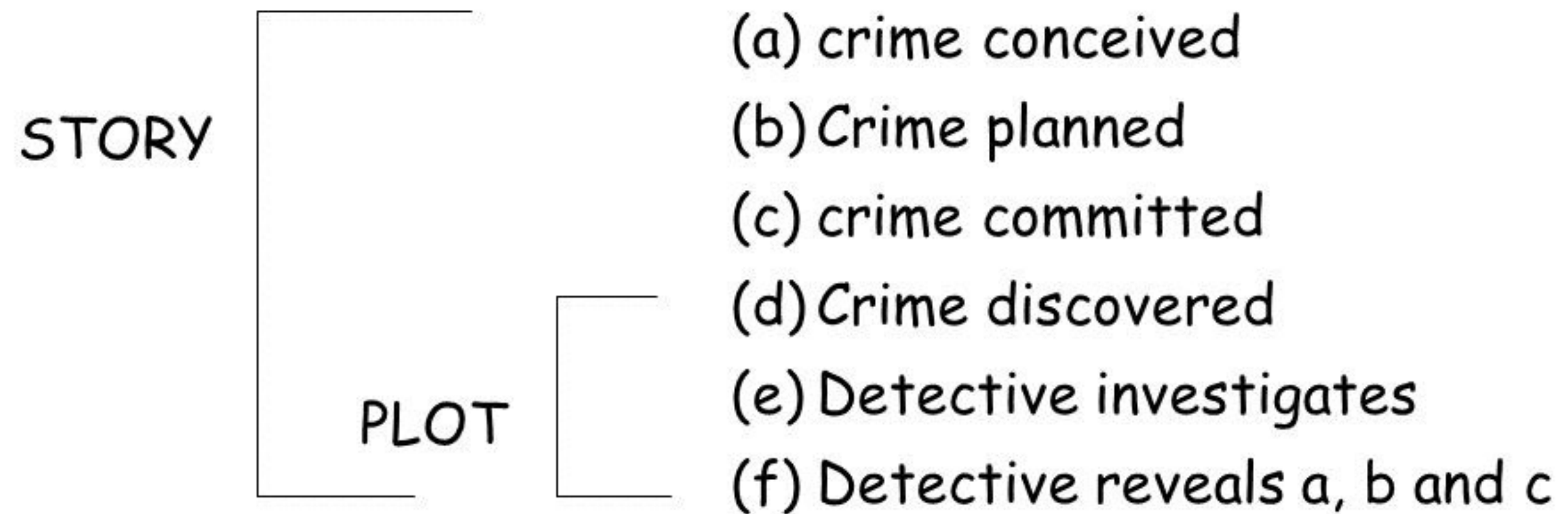
TIGA FAKTOR PLOT



PENYUSUNAN PERISTIWA

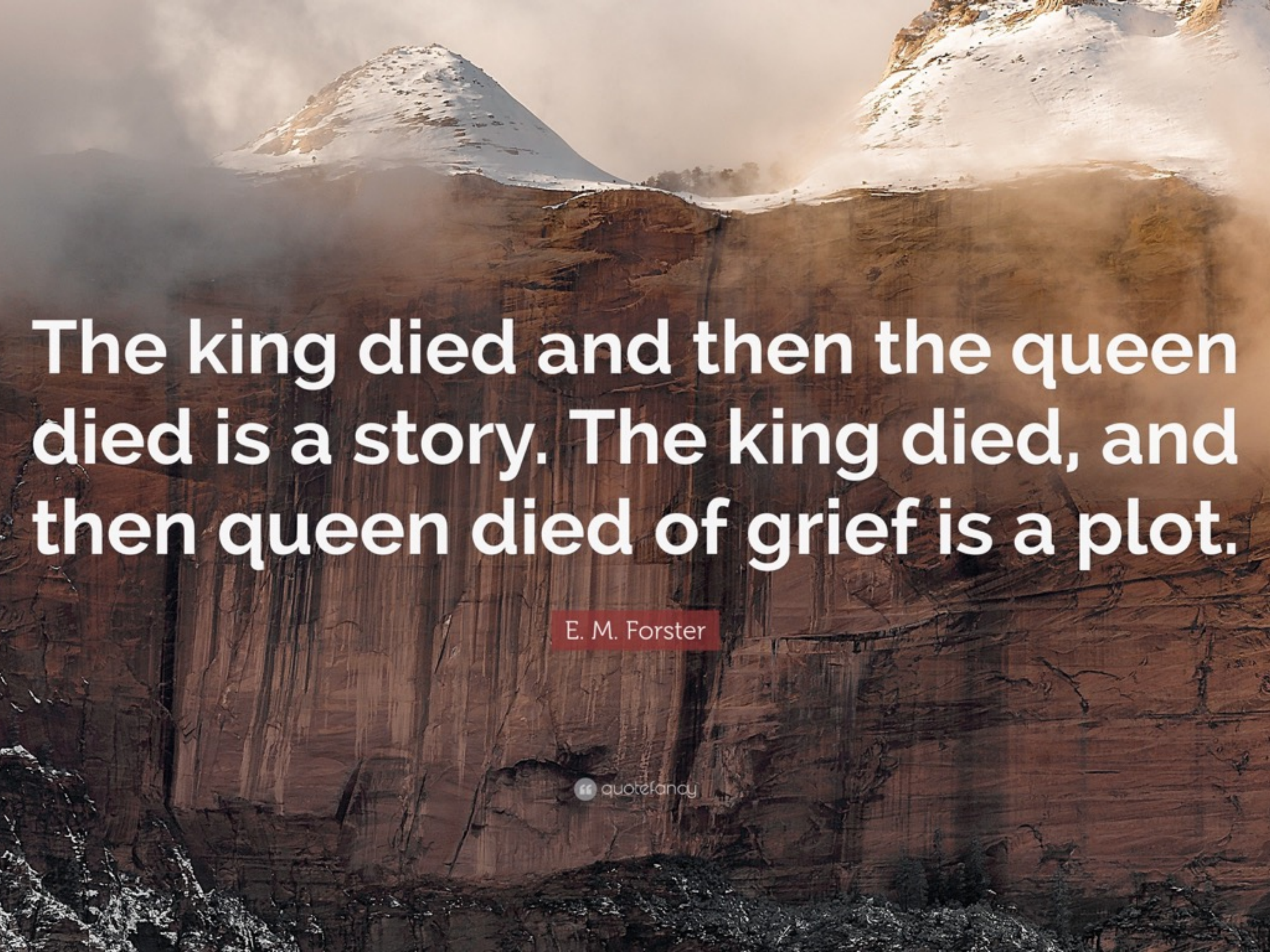
Narrative

Plot and story



KAUSALITAS



A dramatic landscape featuring a steep, rocky cliff face in the foreground, with snow-capped mountains in the background under a cloudy sky. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the cliff face.

The king died and then the queen
died is a story. The king died, and
then queen died of grief is a plot.

E. M. Forster

“ quote fancy



KONFLIK



MAIN PLOT

Plot yang mengikuti aksi karakter protagonis sepanjang cerita.

Berisi karakter utama protagonis dengan tujuan dan hambatan yang dihadapinya, dari awal hingga akhir film.

Main plot menjadi dasar naratif dan fokus kunci dalam penceritaan.

SUBPLOT

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Subplot:

A line of action
secondary to the main story.

■ **Subplot**

A **subplot** is composed of secondary events of a literary work. It is a secondary plot subordinate to the main plot of a fiction or drama. The subplot of a story involves a secondary conflict often occurring at the same time as the main plot.

- Memperumit problem yang dihadapi protagonis.
- Mengangkat tema-tema lain di samping tema utama dalam main plot.
- Memperkuat karakterisasi protagonis.
- Menciptakan komplikasi.
- Memperluas dunia cerita.
- Mencegah main plot selesai lebih awal.