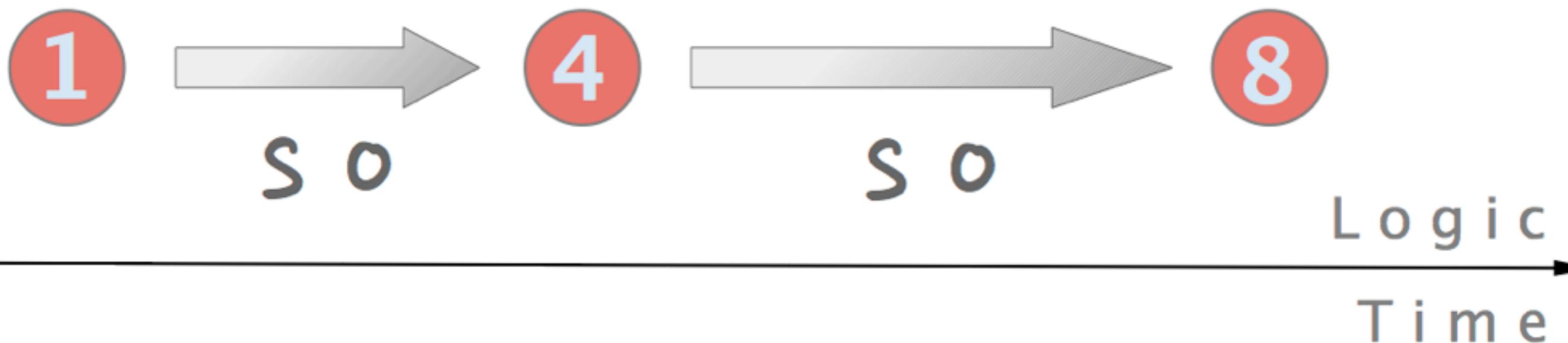


STORY

VS.

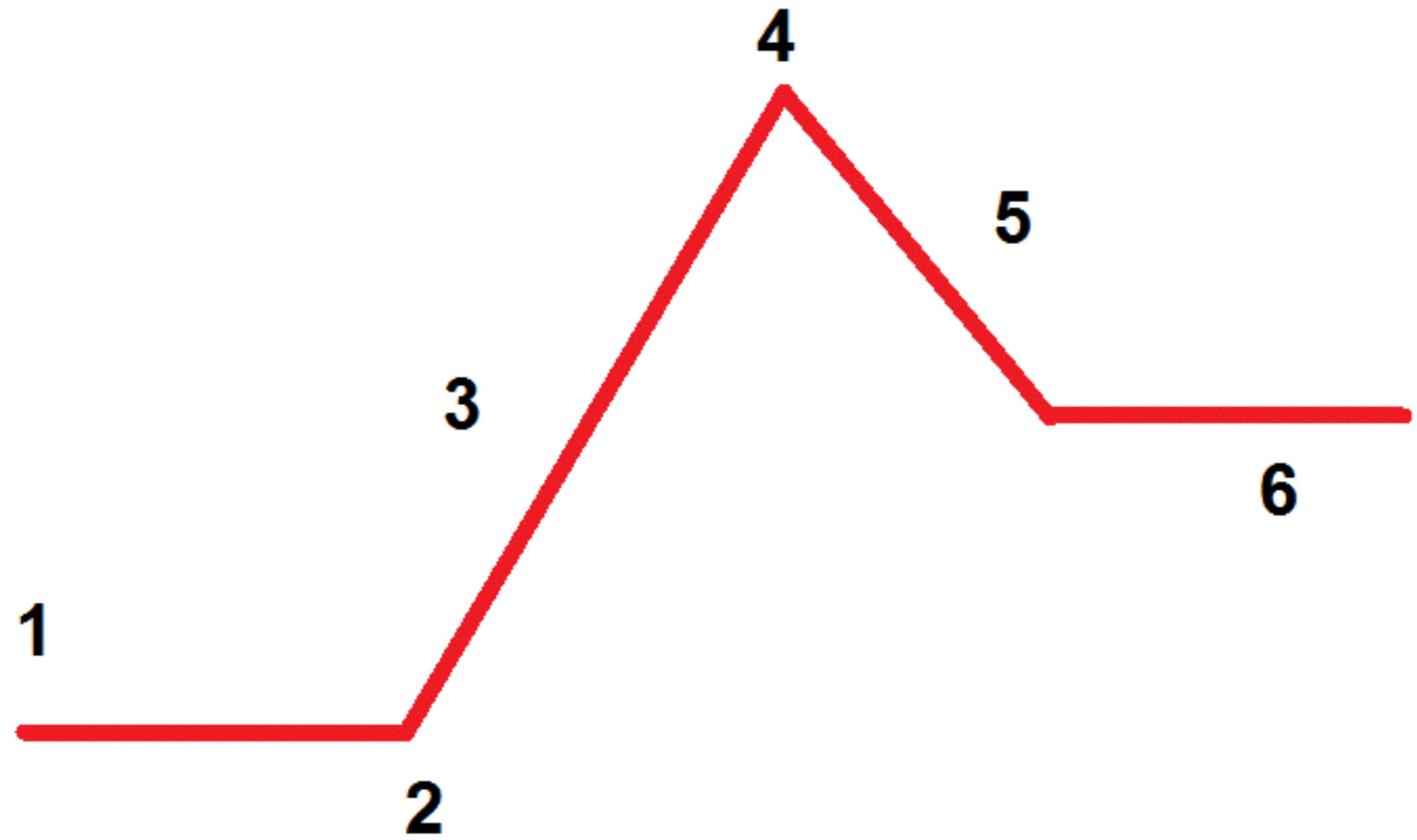
PLOT

P L O T



S T O R Y

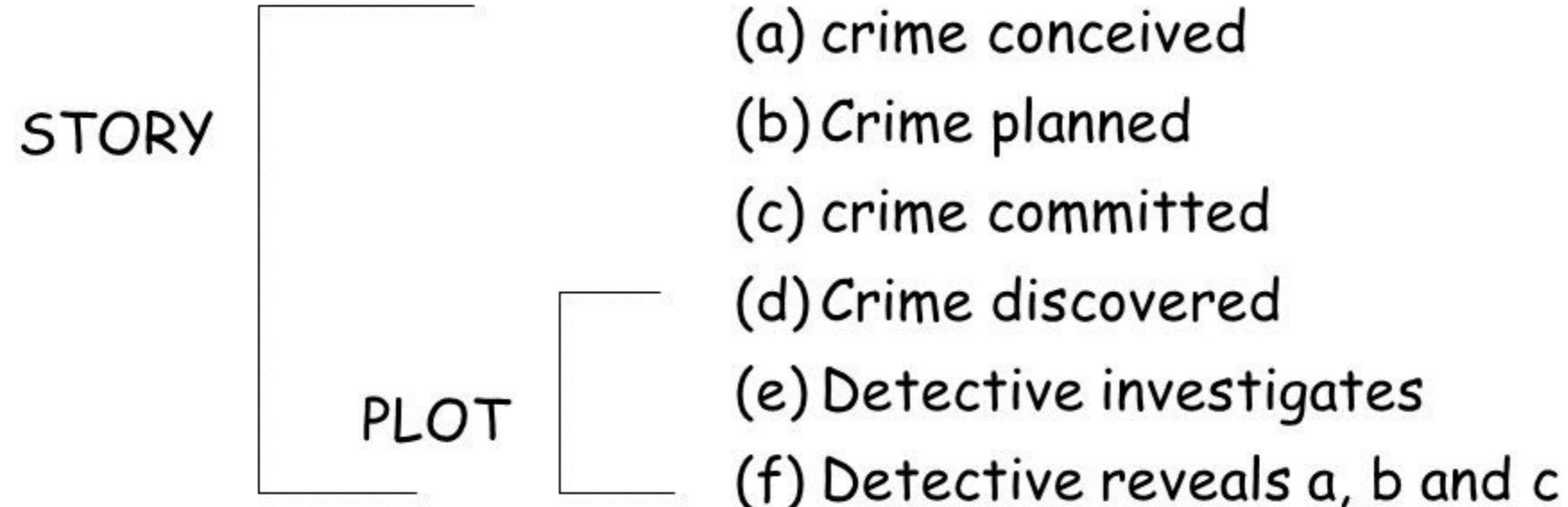
TIGA FAKTOR PLOT



PENYUSUNAN PERISTIWA

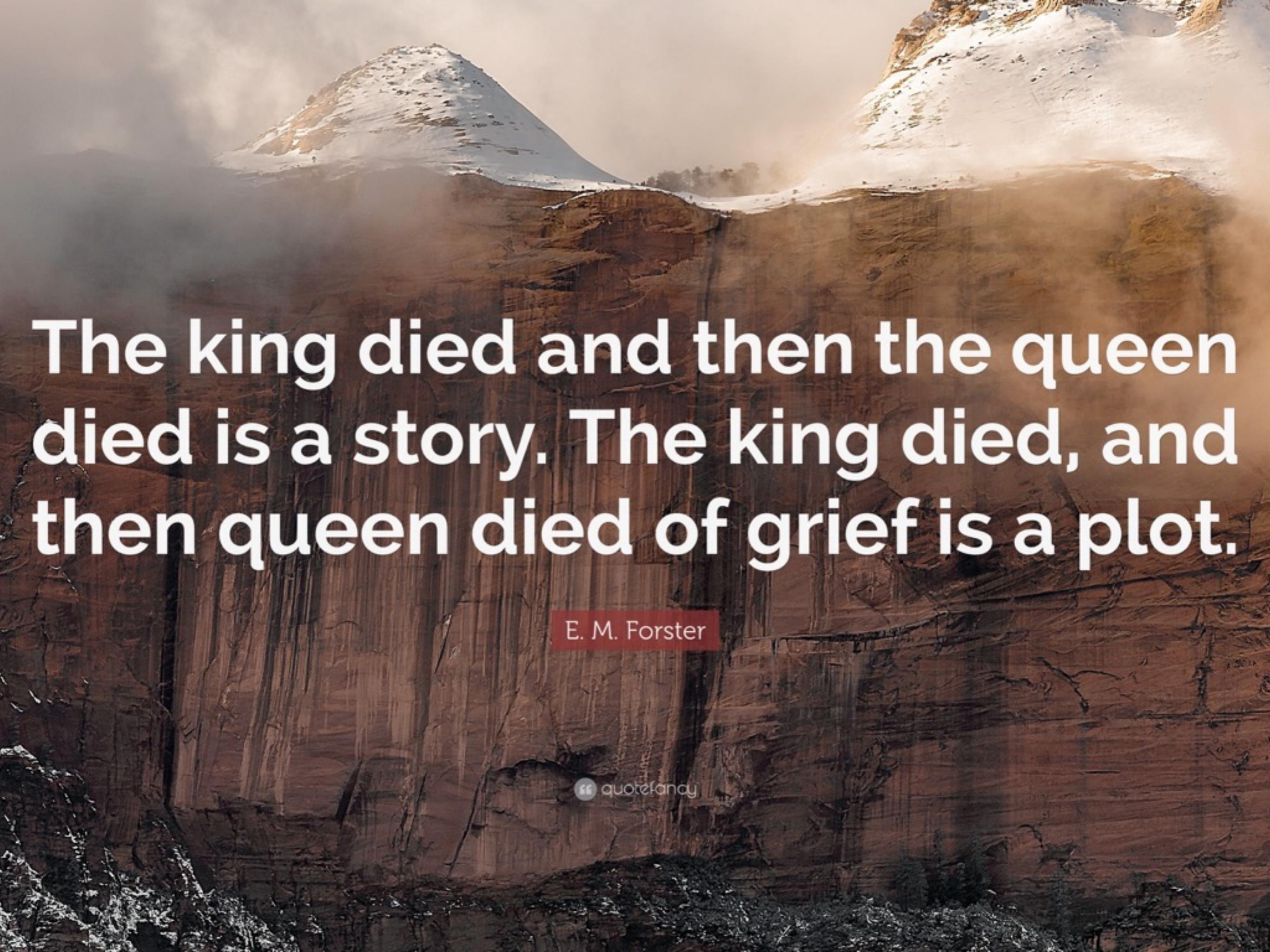
Narrative

Plot and story



KAUSALITAS



A dramatic landscape featuring snow-capped mountains in the background and a rugged, reddish-brown rocky cliff face in the foreground. The sky is overcast with a mix of dark and light clouds.

The king died and then the queen
died is a story. The king died, and
then queen died of grief is a plot.

E. M. Forster



KONFLIK



MAIN PLOT

Plot yang mengikuti aksi karakter protagonis sepanjang cerita.

Berisi karakter utama protagonis dengan tujuan dan hambatan yang dihadapinya, dari awal hingga akhir film.

Main plot menjadi dasar naratif dan fokus kunci dalam penceritaan.

SUBPLOT

Subplot:
A line of action
secondary to the main story.

■ **Subplot**

A **subplot** is composed of secondary events of a literary work. It is a secondary plot subordinate to the main plot of a fiction or drama. The subplot of a story involves a secondary conflict often occurring at the same time as the main plot.

- Memperumit problem yang dihadapi protagonis.
- Mengangkat tema-tema lain di samping tema utama dalam main plot.
- Memperkuat karakterisasi protagonis.
- Menciptakan komplikasi.
- Memperluas dunia cerita.
- Mencegah main plot selesai lebih awal.